

# FUTURE PRODUCTIONS



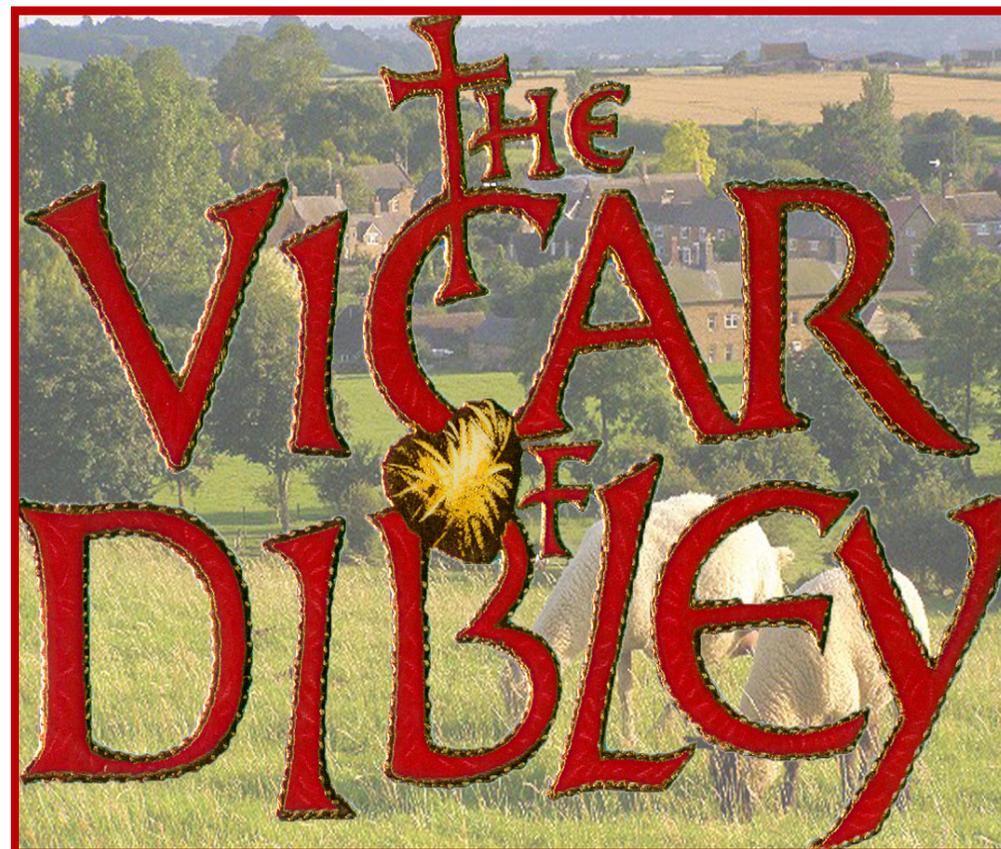
HILLTOP  
THEATRE COMPANY  
WWW.HILLTOPTHEATRE.CO.UK PROUDLY PRESENTS

A poster for the musical 'Guys and Dolls'. The title 'GUYS AND DOLLS' is written in large, glowing marquee-style letters. 'GUYS' is orange, 'AND' is yellow, and 'DOLLS' is purple. To the right, 'The Musical' is written in a cursive font. Below the title, the dates 'Tues 9th - Sat 13th April 2013' are written in white. At the bottom, there is a silhouette of a city skyline with two red dice in the foreground.

**GUYS AND DOLLS** *The Musical*  
Tues 9th - Sat 13th  
April 2013

A poster for the musical 'Calendar Girls'. The title 'CALENDAR GIRLS' is written in large, yellow, outlined letters. Below it, 'BY TIM FIRTH' is written in smaller yellow letters. The dates 'THURS 27TH - SAT 29TH JUNE 2013' are written in yellow. The background is a bright blue sky with a sunburst and a field of yellow sunflowers.

**CALENDAR GIRLS**  
BY TIM FIRTH  
THURS 27TH - SAT 29TH JUNE 2013



'ARRIVAL' 'DIBLEY LIVE' 'WINTER'

THURSDAY 6TH - SATURDAY 8TH DEC 2012

# PROGRAMME

Author & Scripts by Richard Curtis & Paul Mayhew-Archer

Tiger Aspect Productions

# CHAIRWOMAN'S MESSAGE

*It gives me great pleasure to welcome you to Hilltop's first production of the 2012/2013 season.*

*Our 31<sup>st</sup> Production is The Vicar of Dibley, a much loved favourite which has been ably brought to the stage by our first-time Director Rhys Stapleton and Assistant Director Fleur Greening. Rhys has chosen three fabulously funny episodes for you to enjoy including Arrival, Dibley Live and Winter. I have absolutely no doubt that there will be laughter in abundance.*

*The next production will be the ever popular musical Guys 'n' Dolls in April 2013, anyone who came to our final fundraiser of 2011/12 will already have had a sneak preview. Then our final production of the year in June will be the wonderful Calendar Girls, where there will be plenty of buns to go with the jam and the Jerusalem.*

*I hope you have a very enjoyable evening and will come back & enjoy our future productions.*

Fiona Jackson

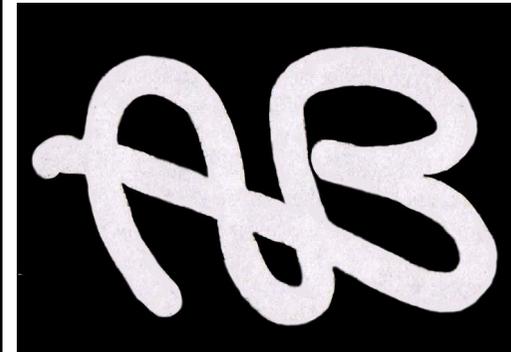


# COMIC RELIEF

Richard Curtis is Co-Founder of Comic Relief & has co-produced all of Comic Relief Red Nose Day shows, since its launch in 1988. Along with Sport Relief, they have so far raised over half a billion pounds.

Do something Funny for Money, Hilltop Theatre Company certainly are, with performance royalties going straight to Comic Relief.

## *Stage Lighting Services*



Sound Equipment

Pyrotechnics

Rigging

Hardware

Stage Lighting, Special Effects, Access Equipment & Rigging

Hire, Design, Install, Operate

Unit 3, Fieldway, Maes y Coed road, Heath Cardiff, CF14 4HY

Contact: 02920 613577

# Pentyrch Village Hall



## Beyond the Blues Dance Night

7:30pm Start, £5

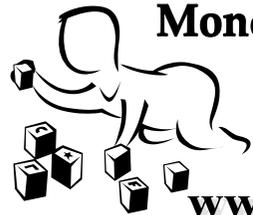


15th December, Lic. Bar - Bring your own nibbles

For further info Contact Anthony Smith on 02920 891568

# Pentyrch Nursery

Monday - Friday 9:00am - 12:30noon



Contact Name: Victoria Lewis

[www.pentyrchnursery.co.uk](http://www.pentyrchnursery.co.uk)

Contact Number: 07891257368

Email Address: [V.Lewis@hotmail.co.uk](mailto:V.Lewis@hotmail.co.uk)



# Pentyrch Festival Association

## PENTYRCH FESTIVAL

### May 6th - July 14th 2013

Calling all Pentyrch Event Organisers

to advertise in the Pentyrch Festival Brochure.

For further information contact Sue Gambarini on 02920 899600

# CAST PHOTOGRAPHS



# DIRECTOR'S MESSAGE

The Vicar of Dibley was first aired on television in 1994. Written by Richard Curtis & Paul Mayhew-Archer, the subject matter followed the decision of the Anglican Church to ordain women priests. It rapidly became a very successful sitcom.

It was not easy choosing the episodes to perform from the fourteen available, so on offer tonight are three of my favourites. Firstly "Arrival", the first episode, that introduces Geraldine Granger & all the well known & much loved residents of Dibley. Secondly "Dibley Live" which celebrates St. Barnabus Church's 650<sup>th</sup> anniversary & sees Geraldine organise a radio station to broadcast from Dibley. Finally "Winter", bringing true festive spirit for the Millennium. Can the residents of Dibley come up with the greatest story ever told? A true Christmas cracker for you tonight!

This is my directorial debut after being Assistant Director on several productions & I am proud of the dedication of the cast throughout rehearsals. They have all worked tirelessly to research the characters & bring them to life. The Villagers/Chorus, have all worked hard with Linda Coombes on musical numbers which enhance the show. I have thoroughly enjoyed the whole process & cannot thank them enough for their hard work.

Our small backstage production team deserves a special mention. They work quietly & efficiently to ensure that the cast have everything they need & that production values remain high. This includes Staging, Lighting, Sound, Costumes, Props, Marketing, F.O.H, Box Office & Committee.

A special thanks to Fleur Greening for her experience & help throughout rehearsals. Her support as Assistant Director has been really appreciated.

It should be noted that all performance royalties go straight to Comic Relief, so we are doing our bit for charity as well.

Thank you for your continued support. Sit back, relax & enjoy Hilltop Theatre Company's rendition of 'The Vicar of Dibley'.

Rhys Stapleton

# CAST & VILLAGER PHOTOGRAPHS



# NODA REVIEWS



*Godspell: 21st - 24th March 2012*



**Directed by Siân Williams, Musical Director Linda Coombes**

This powerful musical retelling of the Gospel of Matthew, in a basic unfussy staging and played by an enthusiastic energetic ensemble allowed the vignette enactment of the parables to be told with simple clarity. In Siân Williams' hard-hitting, exuberant production moments of lightness and fun gave way to tension and sadness in a show where everyone must work as a team – but each has individuality and a role to play. James Randell performed with sincerity and passion and beautifully sang the pivotal role of Jesus, complemented by the gentle strength and character of Iain Campbell, in the dual roles of John the Baptist and Judas. Controlled, balanced backing by a good-sounding on-stage band under the baton of musical director Linda Coombes, and excellent lighting by Llwyd Herniman, enhanced the production and choreography by Laura Hallas, kept the stage flowing and alive. An evening that was entertaining, cheerful and uplifting with a finale of almost revivalist fervour. Congratulations.

Frank Wooles



*The Corn is Green: 21st - 23rd June 2012*



**Directed by Karen Claridge**

The story of a working class youth with genius being given an opportunity for greatness by a more socially advantaged mentor is always an engaging and uplifting one. The theme has particular significance for Wales, as three factual examples spring quickly to mind, namely David Lloyd George, Emlyn Williams himself, and perhaps most famously of all, Richard Burton.

This semi autobiographical play depends for its success on the tense, sometimes stormy, but ultimately fulfilling relationship between Miss Moffat, the well to do academic spinster struggling against gender prejudice in the last decade of the 19<sup>th</sup> century, and young miner Morgan Evans, possessed of a great literary gift. Superb and totally convincing performances from Delyth Coleman and Tom Powell realised this relationship splendidly and movingly. Morgan's development and possible place at Oxford is threatened by young seductress Bessie Watty, daughter of the housekeeper. Bessie is brought to life by a stunning and teasing performance from Flora Kerridge. Excellent portrayals from all the supporting cast, without a weak link on stage. In particular, Hywel Davies as the pious John Goronwy Jones, Cerys Morling as the reluctant spinster Miss Ronberry, Fiona Jackson as Mrs Watty, the housekeeper, and an increasingly convincing performance from Huw Williams as The Squire.

Karen Claridge's direction gave the play pace and purpose with a correct sense of period, supported by Wayne Brewer's excellent set. The atmosphere was enhanced by harmonious choral work and, especially, the playing of a young harpist. For the seventy or so audience who braved the foul weather this production was wonderful reward.

Tom Dyer

# ABOUT HILLTOP

We opened in September 2002 with the intention of performing three good quality productions a year, including plays, pantomimes & musicals. We currently meet every Thursday & Sunday at Pentyrch Village Hall from 7:30pm to 10pm. If you are interested in theatre & fancy trying your hand at it, either on stage or in the many backstage activities, all you have to do is turn up and introduce yourself. You can also make yourself known to one of our front of house staff after the show or email us at:

*info@hilltoptheatre.co.uk*

Please visit our website on:

[www.hilltoptheatre.co.uk](http://www.hilltoptheatre.co.uk)



## APPEAL FOR BACKSTAGE

**F  
R  
O  
N  
T  
O  
F  
H  
O  
U  
S  
E**

**Technical & Backstage**

**Properties & Costumes**



Acting not for you?

Why not come & lend a hand to the Hilltop technical team? For every show we need people to stage manage the productions, design, build & paint scenery & operate lighting & sound. If these don't appeal to you, then how about helping with properties or costumes? Please make yourself known to any of our front of house staff if you are interested in joining our team. Thank you.

# 'THE VICAR OF DIBLEY' SYNOPSIS OF SCENES

## ARRIVAL

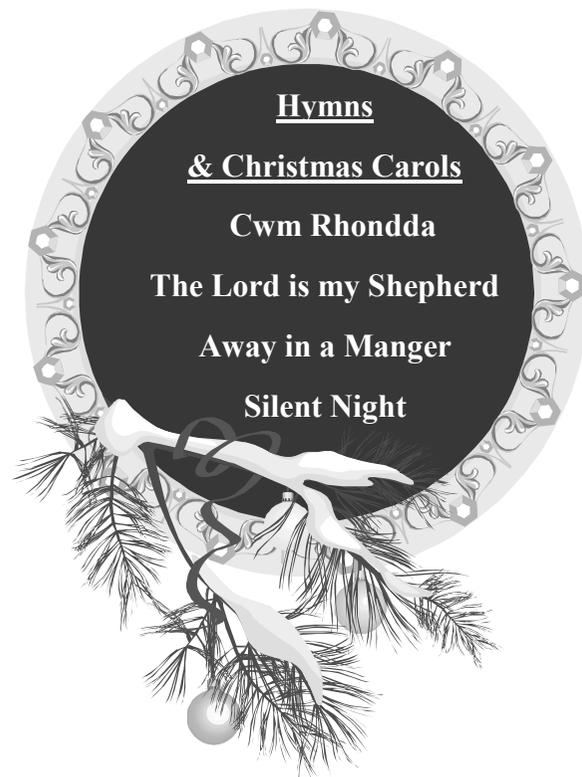
- Scene 1.....St. Barnabus Church
- Scene 2.....Parish Hall
- Scene 3.....Parish Hall
- Scene 4.....Horton Manor
- Scene 5.....Horton Manor Hallway
- Scene 6.....Horton Manor
- Scene 7.....Horton Manor (Morn)
- Scene 8.....The Street
- Scene 9.....Church Vestry
- Scene 10...Parish Hall
- Scene 11...St. Barnabus Church
- Scene 12...Church Vestry

## DIBLEY LIVE

- Scene 1.....Parish Hall
- Scene 2.....Church Vestry
- Scene 3.....Parish Hall
- Scene 4.....Geraldine's Living Room
- Scene 5.....Parish Hall
- Scene 6.....Geraldine's Living Room
- Scene 7.....Geraldine's Living Room
- Scene 8.....Horton Manor
- Scene 9.....Geraldine's Living Room
- Scene 10...Parish Hall
- Scene 11...Parish Hall

## Winter

- Scene 1 ....Parish Hall
- Scene 2.....Church Vestry
- Scene 3.....Parish Hall
- Scene 4.....Parish Hall
- Scene 5.....Parish Hall
- Scene 6.....Parish Hall
- Scene 7.....Church Vestry
- Scene 8.....Parish Hall
- Scene 9.....Outside Parish Hall
- Scene 10...Owen's Big Barn
- Scene 11...Farmyard
- Scene 11a..The Inn
- Scene 11b..Other side of Farm
- Scene 11c..In a Field
- Scene 12...The Stable
- Scene 13...The Stable





# CAST

Geraldine Granger.....	<b>Siân Williams</b>
David Horton.....	<b>Huw Williams</b>
Hugo Horton.....	<b>Richard Jones</b>
Alice Tinker.....	<b>Helen Page</b>
Frank Pickle.....	<b>Steve Williams</b>
Owen Newitt.....	<b>Martyn Lench</b>
Jim Trott.....	<b>Dai Williams</b>
Letitia Cropley.....	<b>Brenda Slaughter</b>
Rev Pottle.....	<b>Mark Pinches</b>
Crewman/Soldier 1.....	<b>Chris Conway</b>
Soldier 2.....	<b>Rhys Stapleton</b>
Soloist (The Lord is my Shepherd).....	<b>Bethan Roberts</b>
Child 1/Child 2 (Winter).....	<b>Dylan Jones/Connor Dunne</b>
Child 3 (Winter).....	<b>Freya Roberts</b>
Angel 1 (Winter).....	<b>Elinor Brockhurst</b>
Angel 2 (Winter).....	<b>Freya Roberts</b>
Voice from crowd (Winter).....	<b>Judith Harrhy</b>

## Villagers & Chorus

**Hayley Dunne, Judith Harrhy, Laura Thompson,  
Susan Brockhurst, Chris Conway**  
**Alice Liney, Bethan & Freya Roberts, Connor Dunne,  
Dylan Jones, Ella Powell, Elinor Brockhurst, Hanna Davies**

# PRODUCTION TEAM

Producer/Director.....	<b>Rhys Stapleton</b>
Assistant Director.....	<b>Fleur Greening</b>
Stage Manager/Lighting/Sound.....	<b>Wayne Brewer</b>
Set Design.....	<b>Rhys Stapleton</b>
Scenic painting/Construction.....	<b>Wayne Brewer, Rhys Stapleton, John Grainger</b>
Carpentry.....	<b>John Grainger</b>
Properties.....	<b>Jan Stapleton, Laura Thompson</b>
Wardrobe.....	<b>Jan Stapleton, Sue Gambarini</b>
Music/Piano.....	<b>Linda Coombes</b>
Marketing.....	<b>Rhys Stapleton, Richard Jones</b>
Business.....	<b>Rhys Stapleton, Richard Jones</b>
Programme/Poster/Photography.....	<b>Rhys Stapleton</b>
House Manager.....	<b>Iain Campbell</b>
Refreshments.....	<b>Sue Gambarini</b>
Front of House Staff.....	<b>Members of Hilltop</b>
Box Office.....	<b>Brenda Slaughter</b>
Committee.....	<b>Fiona Jackson, Laura Hallas, Sue Gambarini, Richard Jones, Jan &amp; Rhys Stapleton</b>

## ACKNOWLEDGEMENTS

**R.A.T.S & Beulah Players**

